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Brighton based artist Elpida Hadzi-Vasileva at Venice Biennale

Posted on May 8, 2015 at 10:22 am

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Brighton based artist Elpida Hadzi - Vasileva is presenting a major new site specific installation, Haruspex, at the 56th International Art Exhibition, La Biennale di Venezia. Included in the Pavilion of the Holy See, curated by Micol Forti, Elpida will be showing alongside two other artists. Inspired by the New Testament, the Pavilion takes as its theme 'In the Beginning... the Word became flesh.'



February 2012

Elpida Hadzi-Vasileva, Haruspex, caul fat, bible (omasum), intestines, cotton, plastic and fishing line, installation view, Pavilion of the Holy See, 56th International Art Exhibition, La Biennale di Venezia, 2015 Photo

Elpida is no stranger to the Venice Biennale, having shown there twice before. Once as part of the New Forest Pavilion (2005), organised by Artsway, and again in 2013 when she represented the Republic of Macedonia with her ambitious work entitled Silentio Pathologia which The Independent described as a "stunningly repugnant installation" and 'a comment on the migration of disease... majestic and repellent.'

<http://elpihv.co.uk/works/silentio-pathologia>

Pavilion of the Holy See at Sale d'Armi Nord, Arsenale, Castello, Venice, Italy will open on Friday 8th May and run until 22nd November 2015.

More information on this year's Venice Biennale programme can be found at: <http://www.labiennale.org/en/Home.html>

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