

# URSULA CRANMER

artist at STUDIO CRISTEL

August 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

[ 30/12/2016 ]  
New Perspectives, Artspace  
Sep/Oct 2016

[ 14/06/2016 ]  
Auckland Art Fair 2016

[ 28/08/2015 ]  
Venice, Italy: June 2015

[ 14/08/2015 ]  
Copenhagen, Denmark: June  
2015

[ 29/07/2015 ]  
Aarhus, Denmark: June 2015

[ 27/07/2015 ]  
Singapore: May 2015

[ 16/05/2015 ]  
'Take A Seat' Exhibition &  
Fundraiser Auction

[ 8/11/2014 ]  
The annual iTicket Showdown  
Award

[ 28/02/2014 ]  
Exploring Encaustic 2014

[ 30/12/2013 ]  
Workshops for NZDSA Retreat  
Weekend

[ 13/12/2013 ]  
'Visions of Reality' by Brett  
A'Court

[ 20/10/2013 ]  
Auckland ArtWeek

[ 13/07/2013 ]  
Collaborative Mosaic Event

[ 22/03/2013 ]  
NZ International Angelman  
Day: 15th February

[ 5/03/2013 ]  
Book Launch: 13 Feb 2013

Art & Architecture

## Venice, Italy: June 2015

28 August 2015

The Venice Biennale

Some background: In 1893 the Venetian City Council set up a biennial exhibition of Italian Art ("Esposizione biennale artistica nazionale") to celebrate the silver anniversary of King Umberto I and Margherita of Savoy.

"All the World's Futures" 2015: Curator Okwui Enwezor is the first African-born curator of the biennial. The Biennale has an attendance today of over 300,000 visitors.

My top 5 favourite exhibits:



1. Chiharu Shiota's installation at the Japanese pavilion featured an intense web of red nets intertwined with thousands of keys and wooden boats sourced from Hokusai. Powerful.



2. Holy See. Artists: Monika Bravo, Elpida Hadzi-Vasileva, Mário Macilau. Pavilion at Arsenale, Sale d'Armi



christel.nz" in a new tab

Home

About

Artworks

Projects

Blog

Links

Contact