

ELPIDA HADZI-VASILEVA



IMAGE BY ALEXANDER BRATTELL

ELPIDA HADZI-VASILEVA

Reoccurring Undulation VI, 2017

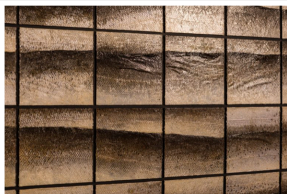
Shipwreck Museum, Rock-a-Nore Rd, Hastings, TN34 3DW

Private View: Saturday 2 September 6-8pm

Exhibition runs from Saturday 2 September to Sunday 1 October

FREE

The internationally acclaimed Macedonian artist Elpida Hadzi-Vasileva will showcase Reoccurring Undulation VI at the Shipwreck Museum in Rock-a-Nore. Reoccurring Undulation is made from fish skin tiles and was originally commissioned for Towner, in Eastbourne, as part of Compulsive, Obsessive, Repetitive (2011).



Reoccurring Undulation VI, 2017 by Elpida Hadzi-Vasileva. Part of Coastal Currents Arts Festival, Hastings UK, September 2017. Image by Alexander Brattell

The material was selected through a process of engagement with the locality, its landscape and history. Membranes and skins are recurring obsessions in Elpida's work, taking dead waste materials and transforming them through repetition into new artefacts that demonstrate the latent beauty of this discarded matter. Elpida often endures weeks/months of repetitive and nauseating labour to create her work. It is precisely this repetition that creates an imaginative space, opens up possibilities and allows the work to evolve.



Reoccurring Undulation VI, 2017 by Elpida Hadzi-Vasileva. Part of Coastal Currents Arts Festival, Hastings UK, September 2017. Image by Alexander Brattell

Elpida Hadzi-Vasileva presented Haruspex commissioned by the Vatican, as part of the Pavilion of the Holy See, at the 56th International Art Exhibition, La Biennale di Venezia.

Other recent exhibitions include: Angels and Animal Delights, St John's Waterloo, London; An Intimate Gaze, Danielle Arnaud Gallery, London; Making Beauty, Djanogly Gallery, Nottingham (2016).

Public collections include The Vatican; Office of Public Works, Ireland; Krizanke, Ljubljana; Casoria Contemporary Art Museum, Napoli, Italy; Middlesbrough Institute of Modern Art; Osten, Skopje, Macedonia and New Hall Art Collection, Cambridge.

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