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EXHIBITION: Agency at the Eagle Gallery, London

THEARTISTSAGENCY @ EAGLE GALLERY EMH ARTS

*agency*

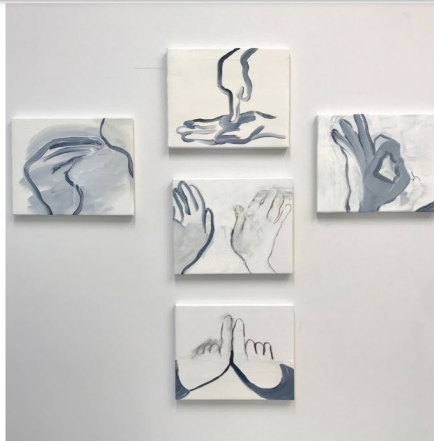
Wednesday 3 October - Saturday 27 October 2018

Eagle Gallery EMH Arts

159 Farringdon Road

London EC1R 3AL

Artists Evening: Wednesday 10th October 6pm - 8pm



Maria Chevka, *Supplements*, 2018, oil paint on linen, overall dimensions: 107cm x 107cm, each (5): 36cm x 24cm

**Andrew Carnie**, Maria Chevka, Laura Daly, Perminder Kaur, Gayle Chong Kwan, Gary Clough, Elpidia Hadzi-Vasilva, Alice Kettle, Charlie Murphy, Jonathan Parsons, Benedict Phillips, Terry Smith, Susan Stockwell, Alia Syed and Stephen Turner.

Please join us for:

Artist Evening: Wednesday 10 October 2018 6pm – 8pm

*agency* brings together works by the artists currently supported by theartistsagency, an innovative approach to continuing professional support, advice, advocacy and practice development for contemporary visual artists by Mark Segal.

This agency champions individual artists, supporting independent practice while negotiating the structures that can influence opportunities. In the last two years the agency is and has supported the artists Stephen Turner and the tour of his *Exbury Egg*; Gayle Chong Kwan with her *The People's Forest*, for the Barbican and William Morris Gallery; Gary Clough's recent exhibition in Chatham; Elpidia Hadzi-Vasileva for her new commission for the Forest of Dean and new public works for Nottingham University; Benedict Phillips *How to be a Dyslexic Artist* as well as Alice Kettle's *Thread Bearing Witness* for Winchester Discovery Centre and the Whitworth, Manchester. New projects with Laura Daly, Perminder Kaur, Susan Stockwell, Terry Smith, Stephen Turner and Maria Chevka are in development and/or awaiting funding.



Terry Smith, *Towards Docking | Passing*, digital, 2018, archival prints

Several of the artists show work derived from video, film or computer-based practice, including Laura Daly's paintings considering motion, and Syed's composite image derived from combining film negatives. **Andrew Carnies Heart work represents his highly regarded activities across art and science.** Permindar Kaur's small birds are representative of her apparently attractive but threatening sculptures (recently included in Turner Contemporary's *Animals and Us*), Gayle Chong Kwan shows work from her *Blueprint* series; Gary Clough's embroidery evidences his continuing interest in drawing and journey complimenting Alice Kettle's more abstract small stitched works, a respite from the rigours of making *Thread Bearing Witness* (currently on show at the Whitworth, Manchester). Charlie Murphy's work is one result of her recent residency with *Created Out of Mind* at the Wellcome Hub. Elpida Hadzi-Vasileva's sculpture is one outcome of Wellcome Trust R&D funding to work with medical researchers. Jonathan Parsons' grid painting is the latest in an ongoing series that seeks to reduce a picture down to something like fundamental constituents: brush marks; colours; configuration; illusion. Benedict Phillip's photograph comes from his continuing enquiries through an alternative dyslexia persona, contrasting with Maria Chevská's painting reflecting her continuing interest in language and communication. Terry Smith contributes work(s) for a New York performance. Susan Stockwell's *Finesilver-Blackgold* draws upon the historical slave trade while commenting upon globalisation. Stephen Turner is showing his *Resurrection Egg*, an egg produced from the found feathers of a dove, made on a residency in Exbury in 2014.

[www.theartistsagency.co.uk](http://www.theartistsagency.co.uk)  
[www.emmahilleagle.com](http://www.emmahilleagle.com)

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