



**LAKE
SIDE
ARTS**

DEC 18 - MAR 19
GALLERIES
RECITAL HALL
THEATRE
MUSEUM
CAFÉS



University of
Nottingham
UK | CHINA | MALAYSIA

EXHIBITIONS

13

Harold Gilman 13-15
Homage to the Bauhaus 16-17
UKYA City Takeover 18
Katrin Moye 18

Is This Art? 19
Charles Poulsen 19
Sylva 20-22
Elpida Hadzi-Vasileva 23

Harold Gilman Beyond Camden Town



Leeds Market c.1913, oil on canvas, Tate: Presented by the Very Rev. E. Milner-White 1927
© Tate, London, 2018

Saturday 17 November – Sunday 10 February
Open Tuesday-Saturday, 11am-5pm
Sunday 12noon-4pm
Closed Mondays
Djanogly Gallery
Admission free

The death of Harold Gilman in 1919 deprived British art of a vital and significant presence. In the last decade of his life his work displayed an increasing engagement with French Post-Impressionist painting and he developed a style quite unlike his mentor, Walter Richard Sickert, and other Camden Group artists.

With his particular use of colour and paint, Gilman's images offer a highly individual view of modern urban life. His work has a powerful presence and realism, yet it remains enigmatic. In much of his mature painting, and especially the important group of works depicting his housekeeper Mrs. Mounter, Gilman created a distinctive vocabulary to explore the interiors and people living in London during the First World War.

This is the first significant exhibition of Gilman's work since 1982. Bringing together works from both private collections as well as national institutions, it will reveal the innovation and pictorial power of an artist who died prematurely at the height of his artistic powers.

Elpida Hadzi-Vasileva

New Art Commission

Unveiled in December 2018

Behind the DH Lawrence Pavilion

We are delighted to announce the creation of a major new art commission for the University by internationally-renowned artist Elpida Hadzi-Vasileva.

Since 2013, Elpida has shown twice at the prestigious Venice Biennale representing both her native Macedonia and the Vatican. Her imaginative use of raw materials was demonstrated in a solo exhibition at the Djanogly Gallery in 2016, in which caul fat and other waste food products were transformed into stunningly beautiful artworks. In 2018 she won an open competition to create a new work for the University Park campus to be sited in the vicinity of Lakeside Arts.

Dead Elm trees felled as part of the University's ambitious arboretum project have provided the main sculptural elements of this work. Student and staff volunteers will participate in its production over an eight-week period in the autumn term. The new work will be unveiled in December 2018, coinciding with the Weston Gallery's *Sylva* exhibition.

