

WHAT'S ON



ED LEISURE + CULTURE



**OCTOBER/
DECEMBER 2019**

Image:
Kilmardinny Tree : Elpida Hadzi-Vasileva, 2017

TRAILS AND TALES

This project has been a journey of collaboration between artists and communities and has create a series of heritage and art trails across East Dunbartonshire.

Launch week of Trails and Tales is a programme of talks and activities across some of our Trail Hubs. Free maps of the Trails are available across Library and Cultural Venues from 21 October 2019. Book through eventbrite: www.trailsandtales.org

ARTISTS TALKS

Thirteen artists have been commissioned through Trails and Tales. They were tasked with responding to various sites and aspects of Heritage across our towns and villages through the creation of public art on heritage trails. This is a programme of free talks where you can find out more about the artists ideas and practice.

Talk: Jackie Donachie

Jackie has created artworks ELSIE, IRENE and JESSIE which are sited in three East Dunbartonshire locations, Lenzie, Lennoxtown

and Westerton. The large-scale artworks made from powder coated aluminium and steel, commemorate the work of women in health and medicine who have associations with East Dunbartonshire – through education, working life or residence. As Jacqueline notes, 'There are many stories locally, many tales, but there are few public dedications'. These works fill that void. Healthcare has long been a key industry for this area, from the large psychiatric hospital that occupied the Woodilee site for generations to the care homes and doctor's surgeries that pepper Lenzie, Kirkintilloch, Westerton, Bearsden and Milngavie now. The mainstay of these workforces both then and now are women.

Venue: Lennoxtown Library
Dates: Wednesday 23 October
Time: 6.30pm
Cost: Free





Talk: Roddy Buchanan

East Dunbartonshire based artist Roddy Buchanan's work has been installed in five sites across the region. The works take inspiration from political activist and community organiser, Thomas Muir who Lived in East Dunbartonshire in the late 18th century. Roddy's work involves sculptural route markers that act as new metaphors about the life and story of Thomas Muir. An edition of five concrete sculptures mimic the shape of a eucalyptus seedpod, or as Australians call them gumnuts.

Venue: Bishopbriggs Library
Dates: Tuesday 22 October
Time: 6.30pm
Cost: Free

Talk: Alex Allan

'Home' by Alex Allan is designed as a series of sculptural way-markers across Milngavie. The form is based on the shape of old vernacular cottages that were once dwellings and places of work and of which many fine examples can still be seen in Milngavie. Blonde sandstone, once quarried at Mugdock and used in construction in Milngavie, has been cut to form the top sections of the sculptures. The

concrete plinths hold a mixture of cast-in and acid etched text referencing the names of former industrial sites and their workers. These sculptures act almost as memorials to lost local industries and specific buildings associated with them, as well as carrying the name of an individual associated with that industry

Venue: Milngavie Library
Dates: Thursday 25 October
Time: 6.30pm
Cost: Free

Talk: Trevor Cromie

Trevor has five public art works in East Dunbartonshire and they are located across three trails; Twechar, Milton of Campsie and Kirkintilloch.

Trevor's work is inspired by Scotland's take on a Trig point which is a vanessa, a circular concrete obelisk normally located in difficult to reach locations and used as a beacon or way marker by walkers and rambles.

The five art works interpret the historical landscape & industries that once thrived in these areas such as mining in Twechar and Campsie Ware Pottery in Milton of Campsie as well as local folklore.

Venue: Kirkintilloch Town Hall Lesser Hall
Date: Saturday 26 October
Time: 12.30pm
Cost: Free



Talk: Toby Patterson, Simon Whately and Dug Mcleod

This talk is about a collaboration between three practitioners, an artist, designer and landscaper who have made the art works Spider bridge, Stacks and Watch House Apertures. These art works are sited at Kirkintilloch, Lenzie and Cadder in Bishopbriggs and take inspiration from three unique stories which help inform the identity of each area.

These three stories are - Spider Bridge, a Victorian footbridge which connected Kirkintilloch to Lenzie and spanning the Bothlin Burn Valley from 1887 until its demolition in 1987.

The historical approach to lowland raised bog landscape as a resource and 20th century attempts to industrialise peat extraction at Lenzie Moss.

The work of Sadie McLellan which can be found at Cadder Church and the innovative concrete & glass 'Dalle de Verre' process she employed in 1965 at the Church of the Sacred Heart in Cumbernauld.

Venue: Kirkintilloch Town Hall Lesser Hall
Date: Saturday 26 October
Time: 2pm
Cost: Free



Talk: Rachel Mimiec

Rachel's scholar rocks in Milngavie, Torrance, Milton of Campsie and Baldernock make visual and physical connections to the East Dunbartonshire landscape. Highly glazed, they have been secured onto larch posts and make reference to, and take inspiration from, the local geology and industries that once utilised the resources that the landscape provided. The work subtly acknowledges these natural resources that influenced the industrial history of East Dunbartonshire while referencing the cultural heritage of the clay and ceramics making in the area. Rachel's practice often incorporates walking with local experts to understand a landscape through someone else's eyes, knowledge and expertise. Through this engagement she was introduced to the geology of the area particularly the Lime burning and abandoned kilns of the late 18th century that are scattered in the landscape of Baldernock.

Venue: Lillie Art Gallery
Date: Saturday 26 October
Time: 2pm
Cost: Free

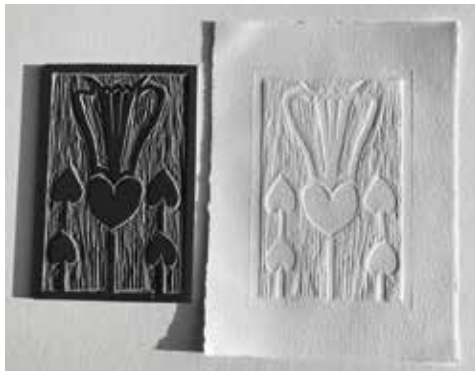
ACTIVITIES



Activity: Parent and Child Printing Workshop with Marion Smith

Come and take part in a Blind Debossing workshop to celebrate beautiful book jackets made at the historic Villafield Press. During the session you will learn how to carve your design into a soft lino block (15x10cm) using specialist tools. You will then place special dampened paper on top of your artwork and run it through an etching press to come up with your design imprinted. This is a family workshop where parents or guardians participate with their child, both producing a piece of work.

Venue: Bishopbriggs Library
Date: Saturday 26 October
Time: 10am – 12.30pm
Cost: Free
Age: 10+ and a parent or guardian



Activity: Parent & Child Plaster Casting with Marion Smith

In the casting workshop you will roll out a slab of clay and then use tools and materials provided such as lace, shells, buttons, nuts and bolts, spanners and cogs to press into the damp clay. All of the materials are removed leaving an impression in the clay. You then build strong clay walls around your work and pour liquid plaster on top. In about fifteen minutes the plaster will set like stone and you are left with a permanent cast! This is a family workshop where parents or guardians participate with their child, both producing a piece of work

Venue: Kirkintilloch Town Hall
Date: Saturday 26 October
Time: 2.30 – 4.45pm
Cost: Free

