

THIS YEAR'S CUBISM

By Paul Carey-Kent • 6 September 2020



Elpida Hadzi-Vasileva: *The Three Graces*, 2018. Sticking with sheep, these are their testicles, held up with brass wire – actually not a rare material for the Macedonian, currently in the quarantine required after returning to Brighton from a family visit. She loves to find the beauty in waste products from the meat industry, has previously used ovine gonads to make purses. £2,500.

Art writer and curator Paul Carey-Kent sees a lot of shows: we asked him to jot down whatever came into his head