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The Beauty and the Waste. The Trans-tactical Approach of Elpida Hadzi-Vasileva

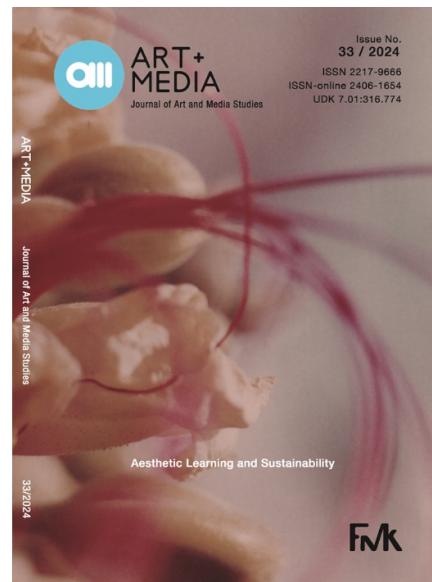
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sustainability; nature; humanity.

Abstract



Contemporary art, reflecting present-day realities, adapts to the evolving social, technological, and societal changes in developed and capitalist-oriented countries. This adaptation involves breaking down disciplinary boundaries and embracing trans-tactics, where knowledge from diverse fields informs artistic creation. Art becomes a multifaceted endeavor, engaging with political, social, and ecological issues, contributing to deeper creativity and consumer engagement. The fusion of science, technology, and art raises ethical and aesthetic questions, particularly regarding the use of sustainable materials and environmental impact. Meanwhile, artists explore natural and cultural complexities, emphasizing political dimensions like ecology, sustainability, and social justice. Projects such as *Silentio Pathologia* and *Haruspex* by Elpida Hadzi-Vasileva exemplify these themes, inspiring discussions on eco-social crises and sustainable practices.

 Full Text

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Ana Frangovska is an art historian and a curator. Born in 1978 in Skopje. Graduated Art History and Archaeology in 2001 at the University "St. Cyril and Methodius", Faculty of Philosophy in Skopje, Institute of Art History and Archaeology. Earned her MA at the same Faculty in 2017. Frangovska has a PhD in Transdisciplinary studies in Contemporary Arts and Media from the Faculty of Arts and Media in Belgrade. She is a senior curator at the National Gallery of the R. N. Macedonia since 2006 and a lecturer at the Institute of Art History and Archeology, Faculty of Philosophy, since 2016. She has curated and organized a great number of institutional and independent projects in the country and abroad and was a curator of the Pavilion of the Republic of Macedonia at the 55th and 59th Venice Biennale, Italy; in 2013 she curated the project "Silentiopathologia" by the artist Elpida Hadzi-Vasileva and in 2022 the project "Landscape Experience" by the artists Robert Jankuloski and Monika Moteska. She is now the curator of the Pavilion of the Republic of North Macedonia

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at the 60th Fine Art Exhibition of the Venice Biennale, Italy, 2024, with the project “Inter Spem at Metum” by the artist Slavica Janeshlieva.

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