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The Beauty and the Waste. The Trans-tactical Approach of Elpida Hadzi-Vasileva

The Beauty and the Waste. The Trans-tactical Approach of Elpida Hadzi-Vasileva

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Summary/Abstract: Contemporary art, reflecting present-day realities, adapts to the evolving social, technological, and societal changes in developed and capitalist-oriented countries. This adaptation involves breaking down disciplinary boundaries and embracing trans-tactics, where knowledge from diverse fields informs artistic creation. Art becomes a multifaceted endeavor, engaging with political, social, and ecological issues, contributing to deeper creativity and consumer engagement. The fusion of science, technology, and art raises ethical and aesthetic questions, particularly regarding the use of sustainable materials and environmental impact. Meanwhile, artists explore natural and cultural complexities, emphasizing political dimensions like ecology, sustainability, and social justice. Projects such as *Silentio Pathologia* and *Haruspex* by Elpida Hadzi-Vasileva exemplify these themes, inspiring discussions on eco-social crises and sustainable practices.